

Organ

Baroque goes to Jazz

Jackie M. Rubi-Günthart • Pfeifenorgel

Wim Dykstra • Drums

Jürg Morgenthaler • Sax

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| 1. Toccata D-Moll und Fugenthema zu Autumn Leaves (Les feuilles mortes) | 8.18 |
| Johann Sebastian Bach, Joseph Kosma, Arrangement Jackie Rubi | |
| 2. Jeder Schritt auf dieser Erde , Choral von J. S. Bach, Variationen und Arrangement Jackie Rubi | 6.26 |
| 3. Hornpipe Humoresque , Variationen über das Seemannslied Sailor's Song, Noel Rawsthorne, Jackie Rubi | 4.13 |
| 4. Back at the Chicken Shack , Jimmy Smith | 4.41 |
| 5. Song for my Father , Horace Silver | 5.31 |
| 6. St. Thomas , Sonny Rollins | 5.04 |
| 7. Chuchi-Blues , Jackie Rubi | 5.07 |
| 8. Watermelon Man , Herbie Hancock | 5.06 |
| 9. Basin Street Blues , Spencer Williams | 5.00 |
| 10. All Blues , Miles Davis | 5.15 |
| 11. Happy go Lucky Local , Duke Ellington & Billy Strayhorn | 3.34 |

Wim Dykstra plays PREMIER Drums

Historische Kuhn Orgel, St. Martinskirche, Chur

Tonstudio Andy Reich ICT Atelier, Chur

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Swing

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Jackie M. Rubi-Günthart

an der historischen Kuhn Pfeifenorgel in der
St. Martinskirche Chur

Wim Dykstra, Drums • Jürg Morgenthaler, Sax

Swing